

THE LONG RIDERS, INC.

PRESENTS



THOSE THRILLING DAYS OF YESTERYEAR

THE NINETEENTH ANNUAL THREE-DAY SHOOT

“A fiery horse with the speed of light, a cloud of dust and a hearty "Hi Yo Silver!" The Lone Ranger. "Hi Yo Silver, away!" With his faithful Indian companion Tonto, the daring and resourceful masked rider of the plains, led the fight for law and order in the early west. Return with us now to those thrilling days of yesteryear. The Lone Ranger rides again!”

The voice of Fred Foy signaled the highlight of Saturday morning television for many kids growing up in the 50's; “The Lone Ranger.” “The Roy Rogers Show”, “Hopalong Cassidy”, “Gene Autry”, “The Cisco Kid”, “Wild Bill Hickok”, “Rawhide”, “Gunsmoke”, “Have Gun Will Travel”, and so many other western themed shows provided fuel for our imaginative play while we were growing up, and became the gods of our developing mythology of not only the Old West but even American ideology.

This weekend is dedicated to those early Saturday morning television shows and to the heroes of our youth. So,

RETURN WITH US NOW, TO THOSE THRILLING DAYS OF YESTERYEAR...



THE LONE RANGER

The fictional character **Lone Ranger** is a masked former Texas Ranger who fights injustice in the American Old West with his Native American friend, Tonto. This character has become an enduring icon of American culture.

He first appeared in 1933, in a radio show conceived either by WXYZ (Detroit) radio station owner George W. Trendle, or by Fran Striker, the show's writer. The character was originally believed to be inspired by Texas Ranger Captain John R. Hughes, to whom the book "The Lone Star Ranger" by Zane Grey was dedicated in 1915. Hughes hunted down the gang who killed Texas Ranger Captain Frank Jones in an ambush.

To television viewers, Clayton Moore was the Lone Ranger. Tonto was played by, among others, John Todd, Roland Parker and in the television series, Jay Silverheels, who was a Mohawk from the Six Nations Indian Reserve in Ontario, Canada.

TARNISHED STAR

{4/18/57}

In this episode, Peaceful Valley is plagued by a gang of bank robbers wearing false face masks. In order to bring the gang to justice, you and Tonto must face their guns!

Ammo

5 pistol (10 for two-gun shooters), 10 rifle, 4 shotgun.

Starting Position

Rifle and shotgun, safely staged .

Standing at horse, loaded pistol(s) safely holstered.

Procedure

When ready, say "**Hi-yo, Silver! Away!**"

At the buzzer, engage pistol targets, 1-2-3-2-1. Two-gun shooters, repeat. Make pistol safe.

Move to window and engage rifle targets, 1-2-2-3-3-3-4-4-4-4. Make rifle safe.

Move back out doorway and engage shotgun targets, 1-1-2-2. Make shotgun safe.



HOP A LONG CASSIDY

Hopalong Cassidy is a fictional cowboy hero created in 1904 by the author Clarence E. Mulford, who wrote a series of popular short stories and many novels based on the character. In his early writings, Mulford portrayed the character as rude, dangerous, and rough-talking. Beginning in 1935, the character—as played by movie actor William Boyd in films adapted from Mulford's books—was transformed into a clean-cut on-screen hero. A total of sixty-six immensely popular films were released, only a few of which relied on Mulford's original story lines. Mulford later revised and republished his earlier works to be more consistent with the character's new, polished on-screen persona.

As portrayed on the screen, the white-haired Bill "Hopalong" Cassidy was usually clad strikingly in black (including his hat, an exception to the longstanding western film stereotype that only villains wore black hats). He was reserved and well spoken, with a fine sense of fair play. He was often called upon to intercede when dishonest characters were taking advantage of honest citizens. "Hoppy" and his white horse, Topper, usually traveled through the west with two companions—one young and trouble prone with a weakness for damsels in distress, the other comically awkward and outspoken.¹

COPPER HILLS

1/15/54

While investigating raids by white men dressed as Indians, Hoppy and Red find valuable copper on the Indians' land. But the gang doesn't want to turn over the claim to the Indians, so they attempt to stop Hoppy and Red with guns!

Ammo 5 pistol (10 for two-gun shooters), 9 rifle, 5 shotgun, pocket pistol or derringer

Starting Position

Standing at wall, loaded pistol(s) safely holstered.

Pocket pistol/Derringer safely staged on barrel.

Rifle, loaded with ten rounds, safely staged on right side of mat.

Shotgun safely staged near table, four shotshells on person.

Procedure When ready, Shooter says ***"Hold my sarsaparilla, and watch this."***

At the buzzer, engage pistol targets 1-3-2-3-1. Two-gun shooters, repeat.

Engage rifle targets 1-2-3-2-1-2-3-2-1.

Engage shotgun targets 1-2-3-2-1.

Engage Pocket pistol/Derringer target for bonus.



WILD BILL HICKOK

The Adventures of Wild Bill Hickok is an American Western television series which ran for eight seasons from 1951 through 1958. The Screen Gems series began in syndication, but ran on CBS from 1955 through 1958, and, at the same time, on ABC from 1957 through 1958. The Adventures of Wild Bill Hickok starred Guy Madison as the legendary Old West lawman (in real life, also a gunfighter) Marshal James Butler "Wild Bill" Hickok, and Andy Devine as his comedy sidekick, Jingles P. Jones. Devine and Madison also portrayed their roles on radio at the same time.

During the 1950s, several episodes of the show were spliced together and released as feature movies.

TOWN WITHOUT LAW

(3/26/58)

Wild Bill goes undercover as a rustler to capture the gang's leader. When his cover is blown, he has to resort to his guns to get out alive!

Ammo 5 Pistol (10 for two-gun shooters), 10 Rifle, 4 shotgun, pocket pistol or derringer

Starting Position Standing behind rock, safely holstered loaded pistol(s).

Rifle safely staged.

Shotgun safely staged.

Procedure

When ready, say **"Hey Wild Bill! Wait for me!"**

At the buzzer, empty your pistol on the pistol targets; 1-2-3-4-5. Two gun shooters repeat. Safely holster pistol.

Retrieve rifle and Nevada Sweep rifle targets; 1-2-3-4-3-2-1-2-3-4.

Engage shotgun targets; 1-2-1-2-1-2.

Make shotgun safe.

Engage Pocket pistol/Derringer target for bonus.

Time stops.



GUNSMOKE

Gunsmoke is an American radio and television Western drama series created by director Norman MacDonnell and writer John Meston. The stories take place in and around Dodge City, Kansas, during the settlement of the American West. The central character is lawman Marshal Matt Dillon, played by William Conrad on radio and James Arness on television. When aired in the UK, the television series was retitled **Gun Law**.^[1] The radio version ran from 1952 to 1961, and John Dunning writes that among radio drama enthusiasts "*Gunsmoke* is routinely placed among the best shows of any kind and any time." The television version ran for 20 seasons from 1955 to 1975, and was the United States' longest-running prime time, live-action drama with 635 episodes. In 2010, *Law & Order* tied this record of 20 seasons (but only 456 episodes). At the end of its run in 1975, *Los Angeles Times* columnist Cecil Smith wrote "*Gunsmoke* was the dramatization of the American epic legend of the west. Our own *Iliad* and *Odyssey*, created from standard elements of the dime novel and the pulp western as romanticized by Buntline, Harte, and Twain. It was ever the stuff of legend."

THE TARNISHED BADGE

11/11/74

In this episode, Matt tangles with a sheriff who rules a town like a feudal despot. He will do anything to keep his hold on the town secure, even if that means murdering Marshal Matt Dillon!

5 pistol (10 for two-gun shooters), 9 rifle, 4 shotgun, derringer/pocket pistol.

Starting Position

At doorway.

Procedure

When ready, shooter says, "*If you're gonna use that gun, you better start on me.*"

At the buzzer, engage pistol targets, 1-2-3-4-5. Two-gun shooters, repeat. Safely holster pistol(s).

Move to window. Retrieve rifle and engage rifle targets, 1-2-3-4-5-4-3-2-1. Make rifle safe.

Retrieve shotgun and engage shotgun targets, 1-2-1-2. Make shotgun safe.

Move to derringer/pocket pistol and engage derringer/pocket pistol targets for bonus.

Time stops.



RAWHIDE

Rawhide is an American Western series starring Eric Fleming and Clint Eastwood that aired for eight seasons on the CBS network on Friday nights, from January 9, 1959 to September 3, 1965, before moving to Tuesday nights from September 14, 1965 until January 4, 1966, with a total of 217 black-and-white episodes. The series was produced and sometimes directed by Charles Marquis Warren, who also produced early episodes of *Gunsmoke*.

Spanning seven and a half years, *Rawhide* was the fifth-longest-running American television Western, exceeded only by eight years of *Wagon Train*, nine years of *The Virginian*, fourteen years of *Bonanza*, and twenty years of *Gunsmoke*.

INCIDENT OF FEAR IN THE STREETS

5/8/59

When Pete is hurt by a steer, Gil and Rowdy try to find a doctor. They ride into a nearby town, but end up as victims of a vicious gang which has taken over the town. The only way to get out of town is to take out the gang, one at a time!

Ammo

10 Per Rifle, 5 pistol, 4 shotgun.

Targets

3 rifle caliber rifle, 2 pistol caliber rifle, 2 pistol/shotgun, .22 gallery target (weather permitting)

Starting Position

Standing with low ready pistol(s), Rifle safely held at Cowboy Port Arms, or Shooter in position with single-shot rifle

Procedure

At the buzzer, shooters engage the appropriate target for their caliber, alternating shots on 2 targets, except for the .22 target.

POSSE MEMBERS: you will keep your same work assignments on this stage!

POSSE LEADERS: Keep the action moving- run this stage like any other. Try to accommodate two shooters at once, shooting different banks of targets. Position shooters so brass falls on mat.

PLEASE NOTE that there is a SEPARATE scoring sheet for this stage! Do NOT put scores for Long Range on the regular sheets.

Time is not the primary scoring method, hits are. For this stage, the shooter must announce his/her caliber choice to the scorer before the stage begins.

.22 rifle shooters are scored in repeating or single shot rifle OPEN category, depending on action type.

Shotgun Stampede is also scored separately.

Counters count Hits only, last shot stops the clock.

Time breaks ties in number of hits only.

If time allows, shooters may shoot a second gun of a different caliber, but after all shooters have completed their first gun

.***THIS STAGE IS OPTIONAL!***



THE CISCO KID

The Cisco Kid is a half-hour American Western television series starring Duncan Renaldo in the title role, The Cisco Kid, and Leo Carrillo as the jovial sidekick, Pancho. Cisco and Pancho were technically desperados wanted for unspecified crimes, but instead viewed by the poor as Robin Hood figures who assisted the downtrodden when law enforcement officers proved corrupt or unwilling to help. It was also the first television series to be filmed in color, although few viewers saw it in color until the 1960s

The central character was created by the American short story author O. Henry in "The Caballero's Way", published in 1907 in the collection Heart of the West. Radio, television, and films have depicted the Cisco Kid as a heroic Mexican caballero, but in the original story, the Kid is non-Hispanic and a real, unusually vicious outlaw.

AMBUSH

(12/22/55)

In this episode, Cisco and Pancho have their cattle stolen by a gang posing as a sheriff's posse. Facing the gang's guns is the only way to get your cattle back!

Ammo 5 pistol (10 for two-gun shooters), 10 rifle, 4 shotgun

Starting Position Standing at fence, pistols holstered.

Rifle, loaded with ten rounds, safely staged.

Shotgun safely staged, four shotshells on shooter.

Procedure When ready, Shooter says, "**Hey Cisco!**" *The posse responds with "Hey Poncho!"*

At the buzzer, engage pistol target. 1-1-2-2-1. Two-gun shooters, repeat. Make pistol(s) safe.

Engage rifle targets in a Nevada Sweep (1-2-3-4-3-2-1-2-3-4). Make rifle safe.

Engage shotgun 1-2-1-2. Make shotgun safe.

Time stops.



ROY ROGERS

Roy Rogers, born Leonard Franklin Slye (November 5, 1911 – July 6, 1998), was an American singer and cowboy actor, one of the most heavily marketed and merchandised stars of his era, as well as being the namesake of the Roy Rogers Restaurants franchised chain. He and his wife Dale Evans, his golden palomino, Trigger, and his German Shepherd dog, Bullet, were featured in more than 100 movies and The Roy Rogers Show. The show ran on radio for nine years before moving to television from 1951 through 1957. His productions usually featured a sidekick, often either Pat Brady (who drove a Jeep called "Nellybelle"), Andy Devine, or the crotchety George "Gabby" Hayes. Rogers's nickname was "King of the Cowboys" and Evans's nickname was "Queen of the West".

OUTLAW'S TOWN

3/1/52

In this episode, a town in the desert, which has not yet been surveyed, is under no township or county's jurisdiction, and has become a haven for criminals who are safe from the law there. Roy and Pat pose as outlaws in order to invade "No Man's Land" and lead the criminals away from their protected area. The outlaws have no intention of leaving their "safe haven", and try to do away with Roy and Pat!

Ammo 5 Pistol (10 for two-gun shooters), 9 Rifle, 6 shotgun, derringer/pocket pistol

Starting Position

Derringer/Pocket pistol safely staged on table near window. Standing at horse, safely holstered pistol(s), loaded.

Shotgun safely held at Port Arms.

Rifle safely staged, nine rounds in magazine.

Procedure When the shooter is ready, says *"Happy trails to you, you sidewinder!"*

At the buzzer, engage shotgun targets; 1-2-3-1-2-3. Make shotgun safe.

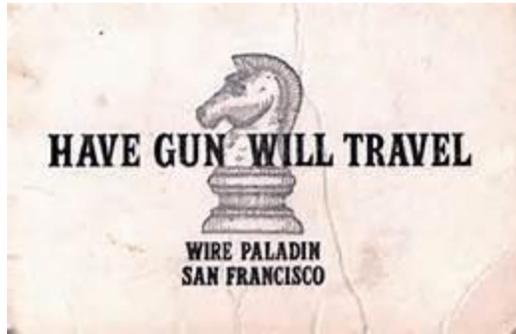
Triple-tap three rifle targets; 1-1-1-2-2-2-3-3-3. Make rifle safe.

Move to left window and say *"You tell 'em I'm comin' and hell's comin' with me."*

Sweep pistol targets; 1-2-3-2-1. Two-gun shooters repeat. Make pistol safe.

Engage derringer/pocket pistol targets for bonus.

Time stops.



HAVE GUN WILL TRAVEL/PALADIN

Have Gun – Will Travel is an American Western television series that aired on CBS from 1957 through 1963. It was rated number three or number four in the Nielsen ratings every year of its first four seasons. It was one of the few television shows to spawn a successful radio version. The radio series debuted November 23, 1958.

Have Gun – Will Travel was created by Sam Rolfe and Herb Meadow and produced by Frank Pierson, Don Ingalls, Robert Sparks, and Julian Claman. There were 225 episodes of the TV series, 24 written by Gene Roddenberry. Other contributors included Bruce Geller, Harry Julian Fink, Don Brinkley and Irving Wallace. Andrew McLaglen directed 101 episodes and 19 were directed by series star Richard Boone.

This series follows the adventures of a man calling himself "Paladin," a gentleman gunfighter (played by Richard Boone on television and voiced by John Dehner on radio). He prefers to settle without violence the difficulties brought his way by clients who pay him. When forced, he excels in fisticuffs and, under his real name, was a duelling champion of some renown.

Paladin resides at the posh Hotel Carlton in San Francisco, in suite 205 (or 314 depending on the episode) as related in "The Singer." His attire is stylish and elegant, so much so that, on their initial meeting, many clients take him for an Eastern dandy. Paladin is a fine pianist and enjoys the opera, the theatre, recitals and other refined entertainments.

SHOW OF FORCE

11/9/57

In this episode, Paladin has won 50 rifles in a poker game, and they come in very handy in a range war.

Ammo 5 Pistol (10 for two-gun shooters), 10 Rifle, 6 shotgun , pocket pistol or derringer

Starting Position Standing, pistol(s) safely holstered loaded.

Rifle, loaded with ten rounds, safely staged at the fence.

Shotgun held at Cowboy Port Arms, six shotshells on shooter.

Procedure When ready, say **"Wire this to San Francisco!"**

At the buzzer, engage shotgun targets 1-2-3-1-2-3.

Make shotgun safe.

Move to rifle and engage rifle targets in a Nevada Sweep; (1-2-3-4-3-2-1-2-3-4).

Make rifle safe.

Move back to center and engage pistol targets in a sweep; (1-2-3-4-5). Two-gun shooters, repeat.

Make pistol safe.

Engage Pocket pistol/Derringer target for bonus.

Time stops.



GENE AUTRY

Orvon Grover Autry (September 29, 1907 – October 2, 1998), better known as **Gene Autry**, was an American performer who gained fame as a singing cowboy on the radio, in movies, and on television for more than three decades beginning in the early 1930s. Autry was also owner of a television station, several radio stations in Southern California, and the Los Angeles/California/Anaheim Angels Major League Baseball team from 1961 to 1997.

From 1934 to 1953, Autry appeared in 93 films and 91 episodes of *The Gene Autry Show* television series. During the 1930s and 1940s, he personified the straight-shooting hero—honest, brave, and true—and profoundly touched the lives of millions of Americans. Autry was also one of the most important figures in the history of country music, considered the second major influential artist of the genre's development after Jimmie Rodgers. His singing cowboy movies were the first vehicle to carry country music to a national audience. In addition to his signature song, "Back in the Saddle Again", Autry is still remembered for his Christmas holiday songs, "Here Comes Santa Claus", which he wrote, "Frosty the Snowman", and his biggest hit, "Rudolph the Red-Nosed Reindeer".

Autry is a member of both the Country Music Hall of Fame and Nashville Songwriters Hall of Fame, and is the only person to be awarded stars in all five categories on the Hollywood Walk of Fame, for film, television, music, radio, and live performance. The town of Gene Autry, Oklahoma was named in his honor.

THE GREY DUDE

12/3/50

Gene is on the trail on an outlaw known as the Gray Dude, who has just killed his friend.

Gene is helped by the town's new sheriff, Chill Wills. Gene and Chill ride into Cactus County, where Dude Devlin is hiding. Sheriff Davis unwillingly helps.

This leads Gene to believe that the sheriff is in cahoots, and a showdown ensues!

Ammo

5 pistol (10 for two-gun shooters), 9 rifle, 6 shotgun, pocket pistol or derringer.

Starting Position Standing at doorway, pistol(s) safely holstered loaded.

When ready, shooter **SINGS**, "*I'm back in the saddle again.*"

Procedure

At the buzzer, engage pistol targets, 1-2-3-4-5. Two-gun shooters, repeat. Safely holster pistol(s).

Move to rifle and engage rifle targets, 1-2-3-4-5-4-3-2-1. Make rifle safe.

Move back to shotgun and engage shotgun targets, 1-2-3-4-5-6. Make shotgun safe.

Engage Pocket pistol/Derringer target for bonus.