

REAL WEST SHOOT-OUTS



STAGE 1:

80 TO 1

In 1884 Hispanics in Socorro County, New Mexico Territory, were being harassed and, sometimes, killed. Nineteen year old Elfego Baca was a deputy, possibly self-appointed, who took it upon himself to bring law and order to the area.

In October the situation got worse, due to the arrest of a cowboy and the stand-off with his friends that resulted in a death.

With somewhere between 40 and 80 men, the cowboys trapped Baca in a one-room adobe in the town of Frisco - and opened fire. Baca was saved by the sunken floor. Hundreds of rounds were fired – well over 300 hit the door.

The cowboys figured that they must have killed Baca, but with the dawn came the smell of him calmly cooking his breakfast of eggs and tortillas. They continued the barrage of gunfire all day.

The cowboys were drowsy from lack of sleep and too much whiskey, when a deputy sheriff rode in and restored order.

Baca, unscathed, had killed one attacker and wounded another.

Targets 3 rifle, 3 pistol , 2 shotgun, 1 D/PP

Ammo 5 pistol (10 for two-gun shooters), 4 shotgun, 10 rifle ,4 pocket pistol or 2 derringer

STARTING POSITION: Standing at doorway with hands on frame, loaded pistols safely holstered, unloaded shotgun and loaded rifle safely staged on the rifle/shotgun stand.

PROCEDURE: When ready say, “Adios, amigos, I have enough bullets for you all!”

At the beep retrieve rifle and engage targets in a 1, 2,2,3,3 sweep repeat. Make rifle safe. Retrieve shotgun and engage targets in a 1,2,1,2 sweep. Engage pistol targets same as rifle targets. Holster. Shoot D/PP target



STAGE 2:

MISTAKEN IDENTITY

Pat Garrett and a dozen men trail Billy The Kid and his gang through the snow. At about 3:00 on the morning of December 23, 1880, the trail ends at an abandoned rock house. Those inside, Billy, Dave Rudabaugh, Charley Bowdre, John B. Wilson, and Thomas Pickett are wrapped in their blankets on the floor.

The posse takes up positions around the house and waits for daylight.

In the morning a lone figure, believed to be the Kid, emerges with a feed bag for the horses. Two posse members fire. The wounded outlaw, really Charley Bowdre, falls back into the house.

Believing Bowdre is done for, Billy shoves him back out the door telling him to kill as many of the posse as possible before he dies.

Stumbling toward Garrett, Bowdre mumbles, “I wish, I wish, I wish – I’m dying.”

Garrett lays Charley on a blanket where he dies almost immediately.

Targets 3 rifle, 3 pistol , 2 shotgun, 1 D/PP

Ammo 5 pistol (10 for two-gun shooters), 4 shotgun, 10 rifle

STARTING POSITION: Standing in the doorway, rifle held in both hands, loaded pistols safely holstered, shotgun staged on rifle/shotgun rack.

PROCEDURE: When ready say, “Get 'em, Charley!”

At the beep retrieve rifle and shoot targets in a 1, 2,3,3,3 sweep repeat. Make rifle safe. Engage shotgun targets in a 2,1,2,1 sweep. Make shotgun safe. Retrieve Engage pistol targets same as rifle targets. Retrieve D/PP and shoot target.



STAGE 3: WILD BILL SHOOTS THE WRONG MAN

It is about 9:00 on the rainy evening of October 14, 1871 in Abilene, Kansas.

The town marshal, “Wild Bill” Hickok, has already warned the Texans still in town about carrying guns within city limits.

Hickok hears a shot near the Alamo Saloon and rushes to the scene.

Facing Hickok, with gun in hand, is Phil Coe, who says that he shot at a stray dog. Coe, who had vowed to get Hickok, draws a second pistol and fires two quick shots at the marshal. Both miss.

Hickok quickly draws his two revolvers and shoots Coe twice in the stomach. Hickok also fires at a man running between them, believing him to be one of the Texans. The man turns out to be Hickok's friend, Mike Williams.

Hickok, tears in his eyes, carries Williams into the saloon and lays him on a billiard table.

Both Coe and Williams succumb to their wounds.

STARTING POSITION: Standing behind the hitching rail (fence), hands on loaded pistols safely holstered, unloaded shotgun and loaded rifle safely staged on shotgun/rifle rack.

Targets 3 rifle 3 pistol, 4 shotgun

Ammo 5 pistol (10 for two-gun shooters), 4 shotgun, 10 rifle

PROCEDURE: When ready say, “Who fired that shot?”

At the beep engage shotgun targets 1,2,3,4 make shotgun safe. Retrieve rifle and engage the targets in a 1,1,1,2,2,3,3,4,4,4. Make rifle safe. Engage pistol target same as rifle



STAGE 4:

FOUR DEAD IN FIVE SECONDS

On April 14, 1881, in El Paso, Texas, 2 men, Gus Krempkau and George Campbell, get into an argument in a saloon. A third man, John Hale, also upset with Krempkau, and drunk, grabs one of Campbell's guns and shoots Krempkau.

Upon hearing the shot, marshal Dallas Stoudenmire, who had been across the street having dinner, runs toward the saloon. Stoudenmire fires a wild shot while running and kills an innocent bystander.

Hale takes cover behind an adobe column, but as he peeks around, Stoudenmire's next shot hits him between the eyes.

Campbell steps from behind cover and tells the marshal that this is not his fight.

Krempkau, still alive and assuming that it was Campbell who shot him, fires twice at Campbell, wounding him.

Campbell, who had dropped his gun, picks it up and Stoudenmire shoots him. Campbell and Krempkau die within minutes. Witnesses swear that the whole affair was over in five seconds.

STARTING POSITION: Standing at the hitching post (fence), loaded pistols safely holstered, unloaded shotgun and loaded rifle safely staged on the rifle/shotgun rack.

Targets **3 rifle 3 pistol, 4 shotgun**

Ammo 5 pistol (10 for two-gun shooters), 4 shotgun, 10 rifle

PROCEDURE: When ready say, "Don't pick up that gun, George!"

At the beep retrieve rifle and engage targets in a 1,1,2,2,2,3,3,4,4,4. Make rifle safe.

Retrieve shotgun 4,3,2,1. Make shotgun safe. Engage pistol targets same as rifle.

Long Range Riflery, Pistol Prowess, and Shotgun Sharpshootin'

*** THIS STAGE IS OPTIONAL! **

Ammo 10 Per Rifle, 5 pistol, 4 shotgun.

Targets 3 rifle caliber, 2 pistol caliber, 2 pistol/shotgun, .22 gallery (weather permitting)

STARTING POSITION

Standing with low ready pistol(s),

Rifle safely held at Cowboy Port Arms

Shooter in position with single-shot rifle

PROCEDURE

At the buzzer, shooters engage the appropriate target for their caliber, alternating shots on 2 targets, except for the .22 target.

POSSE MEMBERS: You will keep your same work assignments on this stage!

POSSE LEADERS: Keep the action moving- run this stage like any other. Try to accommodate two shooters at once, shooting different banks of targets. Position shooters so brass falls on mat.

PLEASE NOTE that there is a SEPARATE scoring sheet for this stage!

Do NOT put scores for Long Range on the regular sheets.

Hits are the primary scoring method, NOT Time. For this stage, the shooter must announce his/her caliber choice to the scorer before the stage begins.

.22 rifle shooters are scored in repeating or single shot rifle OPEN category, depending on action type. Shotgun Stampede is also scored separately.

Counters count **Hits** only, last shot stops the clock.
Time breaks ties in number of hits only.

If time allows, shooters may shoot a second gun of a different caliber, but after all shooters have completed their first gun.