

September 2018

REAL WEST SHOOT-OUTS

STAGE 1:

80 TO 1



In 1884 Hispanics in Socorro County, New Mexico Territory, were being harassed and, sometimes, killed. Nineteen year old Elfego Baca was a deputy, possibly self-appointed, who took it upon himself to bring law and order to the area.

In October the situation got worse, due to the arrest of a cowboy and the stand-off with his friends that resulted in a death.

With somewhere between 40 and 80 men, the cowboys trapped Baca in a one-room adobe in the town of Frisco - and opened fire. Baca was saved by the sunken floor. Hundreds of rounds were fired – well over 300 hit the door.

The cowboys figured that they must have killed Baca, but with the dawn came the smell of him calmly cooking his breakfast of eggs and tortillas. They continued the barrage of gunfire all day.

The cowboys were drowsy from lack of sleep and too much whiskey, when a deputy sheriff rode in and restored order. Baca, unscathed, had killed one attacker and wounded another.

Targets Ammo 10 R/P, 4 SG

Targets 4 R/P , 4 SG

STARTING POSITION: Standing in front of window hands on frame, loaded pistols safely holstered, unloaded shotgun and loaded rifle safely staged on the window sill.

PROCEDURE: When ready say, “Adios, amigos, I have enough bullets for you all!” At the beep engage pistol targets in a 4,1,1,4 sweep. Engage rifle targets same as pistol make rifle safe. Step to doorway and engage shotgun targets from either end.

STAGE 2:

WILD BILL SHOOTS THE WRONG MAN



It is about 9:00 on the rainy evening of October 14, 1871 in Abilene, Kansas. The town marshal, “Wild Bill” Hickok, has already warned the Texans still in town about carrying guns within city limits.

Hickok hears a shot near the Alamo Saloon and rushes to the scene.

Facing Hickok, with gun in hand, is Phil Coe, who says that he shot at a stray dog. Coe, who had vowed to get Hickok, draws a second pistol and fires two quick shots at the marshal. Both miss. Hickok quickly draws his two revolvers and shoots Coe twice in the stomach. Hickok also fires at a man running between them, believing him to be one of the Texans. The man turns out to be Hickok's friend, Mike Williams.

Hickok, tears in his eyes, carries Williams into the saloon and lays him on a billiard table. Both Coe and Williams succumb to their wounds.

Targets. 6 Rifle/Pistol, 2 SG PP/Der

Ammo 10 R/P, 4/2 PP/Der, 4 SG

STARTING POSITION: Standing behind the hitching rail (fence), hands on loaded pistols safely holstered, unloaded shotgun and loaded rifle safely staged on shotgun/rifle rack.

PROCEDURE: When ready say, “Who fired that shot?” Engage PP/Der make gun safe. Engage rifle targets in a double tap Nevada sweep from the left side make rifle safe. Engage pistol target’s same as rifle. Engage *shotgun from either end for four shots.*

STAGE 3:

MISTAKEN IDENTITY



Pat Garrett and a dozen men trail Billy The Kid and his gang through the snow. At about 3:00 on the morning of December 23, 1880, the trail ends at an abandoned rock house.

Those inside, Billy, Dave Rudabaugh, Charley Bowdre, John B. Wilson, and Thomas Pickett, are wrapped in their blankets on the floor.

The posse takes up positions around the house and waits for daylight.

In the morning a lone figure, believed to be the Kid, emerges with a feed bag for the horses.

Two posse members fire. The wounded outlaw, really Charley Bowdre, falls back into the house.

Believing Bowdre is done for, Billy shoves him back out the door telling him to kill as many of the posse as possible before he dies. Stumbling toward Garrett, Bowdre mumbles, "I wish, I wish, I wish – I'm dying."

Garrett lays Charley on a blanket where he dies almost immediately.

Targets Ammo 10 R/P, 4 SG

Targets 4 R/P, 4 SG

STARTING POSITION: Standing in the doorway, shotgun at cowboy port arms, loaded pistols safely holstered, loaded rifle staged on window sill.

PROCEDURE: When ready say, "Get 'em, Charley!" At the beep engage shotgun targets any order. Engage rifle targets thru window in a Lawrence Welk sweep, make rifle safe. Engage pistol same as rifle.

STAGE 4:

FOUR DEAD IN FIVE SECONDS



April 14, 1881, in El Paso, Texas, 2 men, Gus Krempkau and George Campbell, get into an argument in a saloon. A third man, John Hale, also upset with Krempkau, and drunk, grabs one of Campbell's guns and shoots Krempkau.

Upon hearing the shot, marshal Dallas Stoudenmire, who had been across the street having dinner, runs toward the saloon. Stoudenmire fires a wild shot while running and kills an innocent bystander.

Hale takes cover behind an adobe column, but as he peeks around, Stoudenmire's next shot hits him between the eyes.

Campbell steps from behind cover and tells the marshal that this is not his fight.

Krempkau, still alive and assuming that it was Campbell who shot him, fires twice at Campbell, wounding him.

Campbell, who had dropped his gun, picks it up and Stoudenmire shoots him.

Campbell and Krempkau die within minutes. Witnesses swear that the whole affair was over in five seconds.

Targets. 6 Rifle/Pistol, 2 SG PP/Der

Ammo 10 R/P, 4/2 PP/Der, 4 SG

STARTING POSITION: Standing at the hitching post (fence), loaded pistols safely holstered, unloaded shotgun and loaded rifle safely staged on the rifle/shotgun rack.

PROCEDURE: When ready say, "Don't pick up that gun, George!"

Engage PP/Der then make gun safe. Engage rifle from either end as follows. *Engage* first target once, second target twice, alternating twice on the Round Targets twice, fifth target twice, and sixth target once. R1,2,2,3,4,3,4 5,5,6 or 6,5,5,4,3,4,3,2,2,1. Engage pistol same as rifle. Engage shotgun targets from either end

Long Range Riflery, Pistol Prowess, & Shotgun Sharp Shootin'

*****THIS STAGE IS OPTIONAL!*****

Ammo 10 Per Rifle, 5 pistol, 4 shotgun.

Targets 3 rifle caliber, 2 pistol caliber, 2 pistol/shotgun, .22 gallery target (weather permitting)

STARTING POSITION

Standing with low ready pistol(s),
Rifle safely held at Cowboy Port Arms
Shooter in position with single-shot rifle

PROCEDURE

At the buzzer, shooters engage the appropriate target for their caliber, alternating shots on 2 targets, except for the .22 target.

POSSE MEMBERS: you will keep your same work assignments on this stage!

POSSE LEADERS: Keep the action moving- run this stage like any other. Try to accommodate two shooters at once, shooting different banks of targets. Position shooters so brass falls on mat.

Time is not the primary scoring method, hits are. For this stage, the shooter must announce his/her caliber choice to the scorer before the stage begins.

Counters count Hits only, last shot stops the clock.

Time breaks ties in number of hits only.

If time allows, shooters may shoot a second gun of a different caliber, but after all shooters have completed their first gun

***PLEASE NOTE that there is a SEPARATE scoring sheet for this stage!
Do NOT put scores for Long Range on the regular sheets.***

SCORERS:

.22 rifle shooters are scored in repeating or single shot rifle OPEN category, depending on action type.

Shotgun Stampede is scored separately.