

THE LONG RIDERS, INC. PRESENTS

The Twenty-sixth Annual Three-Day Shoot

**WOMEN OF THE
OLD WEST**



July 22 – 24, 2022



THE LONG RIDERS

The Long Riders Cowboy Action Shooting club was founded in February 1995. Through hard work and dedication, The Long Riders grew to over 40 members in its first year. Today, The Long Riders has a good membership base that holds regular shoots the fourth Sunday of the month from April through October. SOME shoots may be rescheduled, so check the website schedule for EXACT dates. A special 3-Day Shoot is held the weekend of the fourth Sunday of July. The first 3 Day shoot was held in the 2nd year (1996).

The Long Riders are led by a Board of Directors known around these parts as:

“The Vile Bunch”

Elected Officers:

Trail Boss	Loco Poco Lobo	SASS# 36108
Foreman	Montague Kid	SASS #95003
Paymaster	Jake Yoes	SASS #98631
Clerk	Jumping Jack Flash	SASS# 15485
Range Master	Nawlins Kid	SASS# 36107

Appointed Officers

Newsletter / Website	Loco Poco Lobo	SASS# 36108
Trail Hand:	Fuller Beans	SASS # 82388
Asst. to Trail Hand:	Heavy Bear	SASS # 12202
Scenario Hand:	Cactus Jack (3-Day)	Help Wanted
Props Hand:		Help Wanted TOO!

Seeking individuals willing to bring energy, enthusiasm & a little know how to these positions. Make new friends, and work flexible hours, mostly from home. Get great “benefits”, and earn the gratitude, respect, and admiration of your peers!

How could anyone NOT want this fun adventure!

THE LONG RIDERS, INC

Wish to thank the following sponsors

Crabby Dan's Restaurant - Mendon, NY

LPL Bullets – Online Website



www.lplbullets.com

Better Bullets for Serious Shooters

Pete's Stock Works - Bloomfield, NY

The Dude Bandit

Velocity Outdoors - Bloomfield, NY

And of course

The Long Riders for any donations!

Reminders

- **FOOD**
 - NO FOOD available on Friday
 - NO BREAKFAST available on Friday, Saturday, or Sunday
 - LUNCH will be available on Saturday and Sunday
- CLUB RESTROOMS & PORTABLE JOHNS ON CAMPSITE / RANGE
- REGISTERED SHOOTERS MUST BE IN PERIOD DRESS FOR ACTIVITIES
- DRESS FOR DINNER MAY BE CASUAL AS IT MAY BE HOT AND SOME SIGNIFICANT OTHERS ATTEND THE DINNER
- ONLY REGISTERED SHOOTERS MAY CARRY FIREARMS AT THE EVENT
- ALL ROUNDS MUST BE SASS LEGAL, LEAD BULLETS and SHOT ONLY
- ROUND COUNTS ARE PROVIDED IN THE STAGES BUT BRING EXTRA FOR SIDE MATCHES, IN CASE OF A RE-SHOOT, OR IN OTHER WORDS:

“BRING LOTS OF IT”

ENJOY THE SPIRIT OF THE GAME AND MEET NEW FRIENDS!



WOMEN OF THE OLD WEST



SCHEDULE OF EVENTS

FRIDAY, JULY 22

- 8 AM **CAMPGROUND OPENS TO CAMPERS, NO Hook-ups**
- 10 AM **REGISTRATION OPEN. *Packets available for shooter pickup***
- 11 AM **SIDE MATCHES & PRECISION EVENTS**

SIDE MATCHES

- TWO PERSON REVOLVER TEAM MATCH (PIGEON BOARD)
- TWO PERSON RIFLE TEAM MATCH (STICKS)
- SPEED REVOLVER, RIFLE, SHOTGUN
- SPEED 1911
- PRECISION DERRINGER / POCKET PISTOL
- 22 cal. ANNIE OAKLEY MATCH
- **Cowboy Warm-up Scenario**

PRECISION LONG RANGE

- REPEATING RIFLE DIVISION
 PISTOL CALIBER
 RIFLE CALIBER
- SINGLE SHOT RIFLE DIVISION
 PISTOL CALIBER RIFLE
 RIFLE CALIBER RIFLE

3:00 PM RANGE CLOSED FOR SATURDAY SET-UP

ALL Cowpokes

**Check stage set-ups for Saturday's shoot
Arrange & paint targets, reset props, etc. as needed.**

3:30 PM Hang-out, jaw with yer pards, go "home"

SATURDAY, JULY 23

- 7:30 AM Wake-up or arrive at SR&GC. JAW WITH YER FRIENDS
- 8 AM **REGISTRATION & SHOOTER CHECK-IN**
Packets available for shooter pickup
- 8:45 AM POSSE **LEADER** WALK THRU – Stages 1 – 4, Long Range
- 9 AM **MANDATORY SAFETY MEETING**, followed by SHOOT
- 12 PM-ish **LUNCH** available for purchase at SR&GC Clubhouse
RAFFLES OPEN
- 12:45 PM **DOOR PRIZE WINNER / 50-50 RAFFLE / POSSE PICTURES**
- 1 PM **STAGES CONTINUE**
- AFTER **CALLIN' ALL COWPOKES!**

HELP WITH SIMPLE SUNDAY CHANGEOVER

SATURDAY EVENING

- 4:30 PM **CATERED DINNER**
- At SR&GC Clubhouse
by “**Wagon Ho**”
(**Mrs. Montague Kid**)
(PAYABLE IN ADVANCE)
- COLD Beer, Soda, Bottled Water**
are available to purchase from
SR&GC
- OR**
- Bring your OWN beverage(s)**



SUNDAY, JULY 24

- 7:30 AM Wake-up or arrive at SR&GC. JAW WITH YER FRIENDS
- 8 AM **REGISTRATION & SHOOTER CHECK-IN**
- 8:45 AM POSSE **LEADER** WALK THRU – Stages 1 – 4, Long Range
- 9 AM **QUICK MEETING, followed by SHOOT**
- 12 PM-ish **LUNCH** available for purchase at SR&GC Clubhouse
- RAFFLES OPEN***
- 12:45 PM **50-50 RAFFLE**
- 1 PM **STAGES CONTINUE**
- AFTER **CALLIN' ALL COWPOKES!**
- HELP WITH TEARDOWN AND CLEANUP***
- END **DONATION RAFFLES/ GUN RAFFLE**

SEE Y'ALL NEXT YEAR & THANKS FOR ATTENDING!

The Long Riders 3-Day Match

WOMEN OF THE OLD WEST



Most people probably view the Old West as a man's world. And, in terms of numbers, it was. In 1850, west of the Mississippi, women made up 26% of the population. By 1890 they comprised 40%. The number of males and females wasn't equal until 1970!

Thanks to Hollywood we see western women as teachers, outlaws, soiled doves, and settlers' wives. Women, although in many cases to a lesser extent, were engaged in many of the same professions as men – physician, muleskinner, miner, rancher, peace officer, banker, restaurant owner, hotel proprietor, photographer. Along with some of the more expected – laundress, house cleaner, seamstress, store clerk.

There were opportunities open to women in the West that were not commonly there for their counterparts in the East, from the right to vote to more liberal divorce laws and property rights.

Most western states and territories granted the right to vote to women long before women in the East had that right.

In the East it was common for property brought to a marriage by the bride to become the husbands to do with as he pleased. This was not always the case in the West. Many women owned property and retained what they brought to a marriage following divorce.

This weekend is all about the ladies – black, white, red, stage drivers, outlaws, actresses, soiled doves. Tip your hat to any lady you see and make some steel ring!

STAGE 1 - ETTA PLACE



Sundance and Etta

Etta (or Ethel) Place was the girlfriend (possibly, wife) of the Sundance Kid.

The prevailing theory is that she was a soiled dove and met Butch Cassidy and Sundance at a brothel, circa 1900, in San Antonio. Her name was undoubtedly an alias as there is no record of her prior to that time.

She traveled with Butch and Sundance to New York City in early 1901 where the above photograph was taken. The trio then sailed to Argentina where they acquired a ranch.

Etta and Sundance came back to the U.S. a few times over the years - to visit family and to seek medical aid for Etta. The final time was in June 1906, when they sailed to San Francisco. She stayed. He went back to South America.

Her final appearance (if it was her) was in 1909, when a woman matching her description sought a death certificate for Sundance to settle his estate.

It is December 19, 1904, and you (Etta) along with Butch, Sundance, and an unidentified third man rob a bank in in Villa Mercedes, Argentina.

Targets 6 Pistol, 6 Rifle, 2 shotgun, PP/Der
Ammo 5/10 pistol, 10 Rifle, 4 Shotgun, 4 PP/2 Der
Props Bar, Bank Teller window, horse table for long guns.

Starting position: Shooter standing at the firing line.

When ready, shooter says: "***Manos arriba, hombre!***"

ATB engage PP/der target. Engage shotgun targets from either direction for 4 shots, no double tap. Engage the rifle targets in the following order, 1-6-2-5-3-4-2-5-1-6. Engage pistol targets same as rifle,

STAGE 2 - BIG NOSE KATE



Mary Katherine Horony was born in, what was then, the Kingdom of Hungary in 1850. Her family emigrated to the U.S. in 1860 and settled in Iowa, where her parents died in 1865. By 1869 she was working as a prostitute. In 1874 she was in a Dodge City brothel run by Bessie Earp, wife of James and sister-in-law of Wyatt.

She met Doc Holliday in Texas in the late 1870's. They had an on-again-off-again relationship for several years, arguing frequently, and sometimes violently. Kate said that they were married in Georgia, but there is no proof. While Doc was in Tombstone, Kate went back and forth to Globe to run a boarding house there. Kate claimed to have been in Fly's Boarding House at the time of the gunfight near the OK Corral; and said that she witnessed the fight through a window.

It is not clear how much they saw of each other after Doc left Tombstone in April 1882 for Colorado. In later years she married blacksmith George Cummings. After separating from Cummings, she moved into the household of miner, John Howard. Following Howard's death in 1931, she moved into the Arizona' Pioneers' Home, where she died in 1940.

The following story is as told by Wyatt Earp but denied by Kate.

In Ft. Griffin, Texas circa 1878, Doc was in a poker game with local bully, Ed Bailey. A dispute arose and Bailey reached for a gun, but Doc went for a knife and gutted Bailey. Doc was arrested and held in a local hotel. Vigilantes wanted Doc's hide, so Kate set fire to a small shed as a distraction, and with pistols in hands, confronted the guard to free Doc.

Targets 4 Pistol, 4 Rifle, 2 shotgun
Ammo 5/10 pistol, 10 Rifle, 4 Shotgun
Props Window wall

Starting position Standing at the window

When ready, shooter says: ***“Let's ride, Doc!”***

ATB engage pistol in a 2-2-2-4 sweep. Engage rifle same as pistol. Step to doorway to engage shotgun targets from either direction, no double tap.

STAGE 3 - ANNIE OAKLEY



Annie Oakley (real name, Phoebe Ann Mosey) was born in Ohio in 1860.

She developed her shooting skills at a very early age to provide for her impoverished family. Her father died when she was 6.

She bested experienced marksman, Frank Butler, in a shooting contest. They were later married and lived in Cincinnati. It is believed that she took the name Oakley from one of the city's neighborhoods.

Annie and Frank joined Buffalo Bill Cody's Wild West Show in 1885. Sitting Bull, one of Cody's performers, dubbed her 'Little Sure Shot'.

She performed in the U.S. and Europe before royalty and various heads of state.

As part of her act, she would shoot a cigar out of Frank's mouth and split playing cards at 30 paces.

She performed shows on the side and earned more than anyone except Cody.

Annie was badly injured in a train accident in 1901 and left Buffalo Bill in 1902.

She toured in a play about her career and taught women how to shoot.

Annie died in Ohio of pernicious anemia in 1926.

One of Annie's feats was to shoot glass balls out of the air. There is an Edison Kinetoscope made in in 1894 that shows Annie doing that very thing.

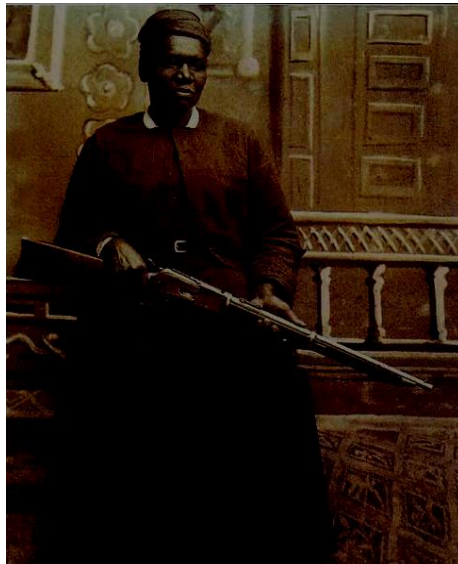
Targets 3 Pistol, 3 Rifle, 2 shotgun, PP/Der target
Ammo 5/10 pistol, 10 Rifle, 4 Shotgun, 4 PP/2 Der
Prop Split rail fence, long gun horse table

Starting position Standing at the fence

When ready, shooter says: "***Toss those balls in the air, Frank!***"

ATB engage PP/Der target. Engage rifle targets in a 4-2-4 sweep. Engage shotgun targets from either direction, no double tap. Engage pistol targets same as rifle.

STAGE 4 - MARY FIELDS



Mary Fields, nicknamed 'Stagecoach Mary' and 'Black Mary', was the first African American woman to become a Star Route Mail Carrier.

Mary was born a slave in Tennessee, circa 1832.

Following emancipation, the 6-foot 200-pound Mary, worked at several jobs, winding up at a mission for Native American girls in Montana.

She liked to drink (not to excess), smoke, and cuss. She got into fights, some of which involved gunplay. In 1895 she secured a contract to become a Star Route Mail Carrier between Cascade, Montana, and St Peter's Mission (in present-day Stevensville). She carried multiple firearms as protection against wolves and bandits. And despite occasional inclement weather, she never missed a day. If horses couldn't get through the snow, she would put the mail sacks on her shoulders and plow ahead on snowshoes.

After eight years she retired from carrying mail, ran a laundry and babysat local children.

The town of Cascade closed school each year on Mary's birthday. Volunteers rebuilt her house after it caught fire. And when she died in 1914, she received one of the largest funerals the town had ever seen.

Supposedly, Mary fended off a pack of angry wolves with her rifle. So, as Mary, it's your job to give those wolves 'what fer'.

Targets 5 Pistol, 5 Rifle, 2 shotgun
Ammo 5/10 pistol, 10 Rifle, 4 Shotgun
Prop Wagon

Starting position Standing behind the wagon

When ready, shooter says: ***“Tough luck, critters! The mail must get through!”***

ATB With pistol sweep targets from either direction, repeat. Sweeps do not have to mirror. Engage rifle same as pistol. Engage shotgun from either direction, no double taps.

Long Range Riflery, Pistol Prowess, & Shotgun Sharp Shootin'

***** THIS STAGE IS OPTIONAL! ****

Targets 3 rifle caliber, 2 pistol caliber, 2 pistol/shotgun, .22 target

Ammo Rifle 10 Pistol 5 Shotgun 4

STARTING POSITION

Standing with low ready pistol(s),
Rifle safely held at Cowboy Port Arms
Shooter in position with single-shot rifle

PROCEDURE

At the buzzer, shooters engage the appropriate target for their caliber, alternating shots on 2 targets, except for the .22 target.

POSSE MEMBERS: you will keep your same work assignments on this stage!

POSSE LEADERS: Keep the action moving- run this stage like any other. Try to accommodate two shooters at once, shooting different banks of targets. Position shooters so brass falls on mat.

Time is not the primary scoring method, hits are. For this stage, the shooter must announce his/her caliber choice to the scorer before the stage begins.

Counters count Hits only; last shot stops the clock.

Time breaks ties in number of hits only.

If time allows, shooters may shoot a second gun of a different caliber, but after all shooters have completed their first gun

*Use **STOPWATCHES** when running 2 shooters at the **SAME TIME***

***PLEASE NOTE** that there is a **SEPARATE** scoring sheet for this stage!*

***Do NOT** put scores for Long Range on the regular stage sheets.*

SCORERS:

.22 rifle shooters are scored in repeating or single shot rifle OPEN category, depending on action type.

Shotgun Stampede is scored separately.

STAGE 6 - LOTTA CRABTREE



Charlotte Mignon Crabtree was one of the richest and most beloved American entertainers of the late 19th century.

Lotta, born 1847 in New York City, was raised in Northern California mining camps.

A family neighbor, actress and dancer, Lola Montez, encouraged her interest in performing. She toured the mining camps as a child singing, dancing, and playing the banjo.

She performed in San Francisco, Nevada (following a silver strike there), and by 1863 was back on the East Coast acting in plays. By age 20 she was a national star. She was touring the country with her own theatrical company by 1875.

By the 1880's she was making up to \$5,000 per week (\$140,000 in today's money).

Following a fall on stage, she retired in 1892. She went out on top.

Following her retirement she traveled, painted, and was active in charitable work.

She died in 1924. She left an estate of \$4,000,000 in a charitable trust for, among other causes, the care of veterans, aging actors, and animals.

The following has no basis in historical fact and is presented here simply as a way to get a gun into the lady's hand.

It is 1882 and Lotta is dining at an expensive restaurant in Denver with a male companion.

In walks Elisha H. Tree, the agent for one of Lotta's rivals.

Upset at seeing Lotta in town, he grabs a large crustacean from a nearby diner's plate, and throws it at Lotta. It misses and hits her companion.

The actress stares down Elisha while pulling a pistol from her purse.

Targets 6 Pistol, 6 Rifle, 2 shotgun, PP/Der. target

Ammo 5/10 pistol, 10 Rifle, 4 Shotgun, 4 PP/2 Der

Props Bar, horse table for long guns

Starting position Shooter standing at the firing line.

When ready, shooter says: *“That's a lotta crab, Tree!”*

ATB engage PP/der target. Engage rifle target in a 1-1-2-2-3-4-5-5-6-6 sweep. Engage shotgun from either direction, no double taps. Engage pistol same as rifle.

STAGE 7 - LOZEN



Lozen, which means 'Dexterous Horse Thief', was a Chiricahua Apache. She was a medicine woman and warrior. It was said that she had the ability to predict where the enemy was going to be.

She was the sister of Victorio, who referred to her as his 'right hand'.

In the 1870's Victorio and his band were sent to the San Carlos Reservation. Because of the deplorable conditions, they left in 1877. For the next three years, Victorio, with Lozen, fought many skirmishes against the U.S. and Mexican armies – losing about half of their band.

During that time, Lozen, by herself, escorted a mother and infant from Mexico to the Mescalero Reservation. Along the way she killed a longhorn with a knife (for food), stole a Mexican cavalry horse (escaping through gunfire), then stole another horse (along with the soldier's equipment). She delivered mother and child safely to the reservation.

After Victorio's death she spent six years with Geronimo. She took part in the peace negotiations when he surrendered.

She was sent to Mount Vernon Barracks in Alabama, where she died in 1889 of tuberculosis.

It is 1881. An extremely confident Lozen rides into battle against Mexican forces. During the battle, Lozen, under direct fire, calmly retrieves a mule loaded with ammunition.

Targets 4 Pistol, 4 Rifle, 2 shotgun

Ammo 5/10 pistol, 10 Rifle, 4 Shotgun

Props Horse long gun table, cactus, and rock props

Starting position Standing at the firing line

When ready, shooter says “***Lozen ain't losin'!***”

ATB engage pistol in a 2-3-3-2 sweep. Engage rifle same as pistol. Engage shotgun from either direction, no double taps.

STAGE 8 - BELLE STARR



Myra Maybelle Shirley was born in Missouri in 1848.

Her family moved to Texas during the Civil War, where she married Jim Reed in 1866.

Over the next several years, Reed, who was wanted for murder in Arkansas, was involved with several gangs. He was killed in 1874.

Belle married Sam Starr in 1880. The Starr family were bootleggers, cattle rustlers, and horse thieves.

Belle and Sam were arrested for horse theft in 1883 and were tried and found guilty. Belle served 9 months and was a model prisoner. Sam, on the other hand, was assigned to hard labor.

In 1886, she was charged with theft, but not convicted. Sam was killed later that year.

Belle's final husband was a man named Jim July.

Some historians believe that some of her reputation is due to 'guilt by association'. That her husbands were the real criminals in the family.

She was ambushed and killed February 3, 1889, as she was riding home from a friend's house. After falling from her horse, she was shot a second time. There are several theories regarding the 'who' and 'why', but the case remains unsolved.

It is February 3, 1889, and you (Belle) are riding home. You hear the report of a shotgun, and as you start to fall from your horse, you reach for a pistol.

Targets 4 Pistol, 4 Rifle, 2 shotgun, PP/Der
Ammo 5/10 pistol, 10 Rifle, 4 Shotgun, 4 PP/2 Der
Prop Split rail fence, long gun horse table

Starting position Standing at the fence

When ready, shooter says “***Damn bushwhackers!***”

ATB engage PP/Der target. Engage rifle targets in a 2-2-2-4 sweep. Engage shotgun targets from either direction, no double tap. Engage pistol same as rifle.

STAGE 9 - CALAMITY JANE



Martha Jane Cannary was born 1852 in Missouri. She was orphaned about age 15.

From there on things get murky - thanks largely to a self-serving autobiography.

She probably held several menial jobs before becoming a soiled dove.

She said that she was a scout for the army and received her nickname from saving an officer during a fight with Indians.

Her relationship with the army is disputed by Capt. Jack Crawford, who served under Generals Merritt and Crook. And her nickname may have come from her warning to men to mind their manners or "court calamity".

She met Wild Bill Hickok in mid-1876. They were on the same wagon train to Deadwood. There is no evidence to support a romance between the two. In fact, friends of Hickok said he couldn't stand her. She apparently did help nurse victims of a smallpox epidemic in the Deadwood area. And she was engaged in her old profession of soiled dove.

They agree she swore, was an alcoholic, and (as seen in many photos) liked to dress in men's clothing. In the 1890's she joined Buffalo Bill's Wild West Show.

In 1903 she was on a train to Terry, South Dakota, when she became ill. She had been drinking heavily. She died on August 1, 1903.

According to Jane, while on a stage near Deadwood, it was attacked by Cheyenne Indians. The driver was killed, and she took the reins and brought the coach in safely.

Targets 5 Pistol, 5 Rifle, 2 shotgun
Ammo 5/10 pistol, 10 Rifle, 4 Shotgun
Prop Wagon

Starting position Standing behind the wagon

When ready, shooter says "***There won't be any calamity on my watch! The mail must get through!***"

ATB with pistol, double tap targets from either direction. Engage rifle same as pistol. Engage shotgun from either direction, no double taps.

HAVE A SAFE RIDE HOME!!!



The Long Riders, Inc.

and

“The Vile Bunch”

Thank you to Long Riders, attendees & friends who donated door prizes. Also, thanks to all the volunteers who helped clean up the range and worked so hard to make this shoot a success!

God Bless & GOD BLESS, THE USA!

