

**THE LONG RIDERS, INC. PRESENTS**

*The Twenty-Seventh*

*Annual Three-Day July Jamboree*

**BAD GUYS**



*July 21 – 23, 2023*



# The Long Riders

*The Long Riders Cowboy Action Shooting club was founded in February 1995. Through hard work and dedication, The Long Riders grew to over 40 members in its first year. Today, The Long Riders has a good membership base that holds regular shoots on the fourth Sunday of the month from April through October. SOME shoots may be rescheduled, so check the website schedule for EXACT dates. A special 3-Day Shoot is held the weekend of the fourth Sunday of July. The first 3 Day shoot was held in the 2nd year (1996).*

**The Long Riders are led by a Board of Directors known around these parts as:  
“The Vile Bunch”**

**Elected Officers:**

Trail Boss	Loco Poco Lobo	SASS #36108
Foreman	Montague Kid	SASS #95003
Paymaster	Jake Yoes	SASS #98631
Clerk	Jumping Jack Flash	SASS #15485
Range Master	Nawlins Kid	SASS #36107

**Appointed Officers**

Newsletter / Website	Loco Poco Lobo	SASS #36108
Trail Hand:	Fuller Beans	SASS #82388
Asst. to Trail Hand:	Heavy Bear	SASS #12202
3-Day Sponsor Chair:	Sheamus	SASS #111037
Scenario Hand:	Cactus Jack (3-Day)	Help Wanted
Props Hand:		Help Wanted

We are ALWAYS seeking help and to fill the part-time positions (Scenario Hand, Props Hand). Individuals willing to bring energy, enthusiasm & a little know how to these positions are perfect for the positions.

# **THE LONG RIDERS, INC**

*Thank you to our sponsors for their generous donations!*

## **Main Match Sponsor**

*Crosman/Velocity Outdoors - Bloomfield, NY*

## **Stage Sponsors**

*Benemy Welding & Fabrication – Phelps, NY*

*FLX Outdoors - Bloomfield, NY*

*Han-Tek – Honeoye Falls, NY*

*Heaven Hill - Bardstown, KY*

*LPL Bullets – [www.lplbullets.com](http://www.lplbullets.com)*

*On Target – Webster, NY*

*Pete's Stock Works - Bloomfield, NY*

*Prey Targets – Leroy, NY*

*White's Farm Market - Bloomfield, NY*

*And The Long Riders*

*Please support these businesses!*

# Reminders

- **FOOD**
  - NO FOOD available on Friday
  - NO BREAKFAST available on Friday, Saturday, or Sunday
  - LUNCH will be available on Saturday and Sunday
- CLUB RESTROOMS WILL BE AVAILABLE
- REGISTERED SHOOTERS MUST BE IN PERIOD DRESS FOR ACTIVITIES
- DRESSING FOR DINNER IS REQUIRED, BUT MAY BE CASUAL AS IT MAY BE HOT AND SIGNIFICANT OTHERS ATTEND THE DINNER
- **ONLY** REGISTERED SHOOTERS MAY CARRY FIREARMS AT THE EVENT
- ALL ROUNDS MUST BE SASS LEGAL, LEAD BULLETS and SHOT ONLY
- SASS RULES APPLY. ANY QUESTIONS ON CALLS OR RULES CAN BE ESCALATED THRU THE POSSE LEADERS OR MATCH OFFICIALS.
- ROUND COUNTS ARE PROVIDED IN THE STAGES BUT BRING EXTRA FOR SIDE MATCHES, IN CASE OF A RE-SHOOT, OR IN OTHER WORDS:

***“BRING LOTS OF IT”***

***ENJOY THE SPIRIT OF THE GAME AND MEET NEW FRIENDS!***



# BAD GUYS



## SCHEDULE OF EVENTS

FRIDAY, JULY 21

- 8 AM      **CAMPGROUND OPENS TO CAMPERS, NO Hook-ups**
- 10 AM     **REGISTRATION OPEN. *Packets available for shooter pickup***
- 11 AM     **SIDE MATCHES & PRECISION EVENTS**

### SIDE MATCHES

- TWO PERSON REVOLVER TEAM MATCH (PIGEON BOARD)
- TWO PERSON RIFLE TEAM MATCH (STICKS)
- SPEED REVOLVER, RIFLE, SHOTGUN
- SPEED 1911
- PRECISION DERRINGER / POCKET PISTOL
- 22 cal. ANNIE OAKLEY MATCH
- **Warm-up Stage**

### PRECISION LONG RANGE

- REPEATING RIFLE DIVISION
  - PISTOL CALIBER
  - RIFLE CALIBER
- SINGLE SHOT RIFLE DIVISION
  - PISTOL CALIBER RIFLE
  - RIFLE CALIBER RIFLE

**3:00 PM    RANGE CLOSED FOR SATURDAY SET-UP**

**ALL Cowpokes**

**Check stage set-ups for Saturday's shoot  
Arrange & paint targets, reset props, etc. as needed.**

**3:30 PM    Hang-out, jaw with yer pards, or go "home"**

## SATURDAY, JULY 22

- 7:30 AM Wake-up or arrive at SR&GC. JAW WITH YER FRIENDS
- 8 AM **REGISTRATION & SHOOTER CHECK-IN**  
*Packets available for shooter pickup*
- 8:45 AM POSSE **LEADER** WALK THRU – Stages 1 – 5
- 9 AM **MANDATORY SAFETY MEETING**, followed by SHOOT
- 12 PM-ish **LUNCH** available for purchase at SR&GC Clubhouse  
**RAFFLES OPEN**
- 12:45 PM **DOOR PRIZE WINNER / 50-50 RAFFLE / POSSE PICTURES**
- 1 PM **STAGES CONTINUE**
- AFTER **CALLIN' ALL COWPOKES!**

***HELP WITH SIMPLE CHANGE-OVER FOR SUNDAY***

## SATURDAY EVENING

- 4:30 PM **PRE-PAID CATERED DINNER**  
**IN SR&GC CLUBHOUSE**

by “**Wagon Ho**”  
aka **Mrs. Montague Kid**

**COLD Beer, Soda, Bottled Water**  
are available to purchase from  
SR&GC

**OR**

**Bring your OWN beverage(s)**



**SUNDAY, JULY 23**

**7:30 AM** Wake-up or arrive at SR&GC. JAW WITH YER FRIENDS

**8 AM** **REGISTRATION & SHOOTER CHECK-IN**

**8:45 AM** POSSE **LEADER** WALK THRU – Stages 6 – 9

**9 AM** **QUICK MEETING, followed by SHOOT**

**12 PM-ish** **LUNCH** available for purchase at SR&GC Clubhouse

***RAFFLES OPEN***

**12:45 PM** **50-50 RAFFLE**

**1 PM** **STAGES CONTINUE**

**AFTER** **CALLIN' ALL COWPOKES!**

***HELP WITH TEARDOWN AND CLEANUP***

**END** **DRAWINGS FOR RAFFLES**

# *The Long Riders 3-Day Match*

## **BAD GUYS**

*Sponsored by Crosman/Velocity Outdoors*



Yup, the Old West had bad guys (and bad gals). Just watch any western. Not that I would look for a lot of historical accuracy in some oater (term for a western movie or tv show).

According to most westerns, the Old West was filled with cattle rustlers, horse thieves, bank robbers, and stagecoach bandits. Since someone usually got killed along the way – there were also murderers.

Chaos, however, did not reign throughout the Old West. Some places were downright tame - as peaceful as your grandmother's back porch.

This weekend we'll look at some of the lesser-known bad folks. You may have heard of some and not heard of others.

Just don't look for Jesse James or Billy The Kid here!



# STAGE 1 - AL JENNINGS

*Sponsored by Benemy Welding & Fabrication*



*Alphonso J. Jennings, born in Virginia in 1863, was a lawyer turned train-robber. By most accounts, he wasn't very good at it.*

*His criminal career lasted about four months. During that time, he robbed trains - or tried to. During one failed robbery, the gang robbed the passengers and made off with a jug of whiskey and some bananas. (To be fair, he did apparently have one successful train robbery.)*

*He also robbed a general store, a post office, and stole a wagon and a mule. Mostly with limited, or no, success. During his criminal career, he was involved in one gunfight – in which no one was killed. The largest reward ever posted for him was \$100.*

*When captured he served just a few years in prison. After his release, he went to Hollywood, where he became a technical adviser on western films. He even acted in some. One of the few Old West characters to make it to the silver screen.*

*He died in 1961 at the age of 98.*

**According to one report, he and his brother tried to stop a train by riding next to it shooting their guns. The engineer looked out the window, waved, and sped on.**

<b>Targets</b>	3 Pistol, 3 Rifle, 2 shotgun
<b>Ammo</b>	5/10 pistol, 10 Rifle, 4+ Shotgun
<b>Props</b>	Train wall, Coal car

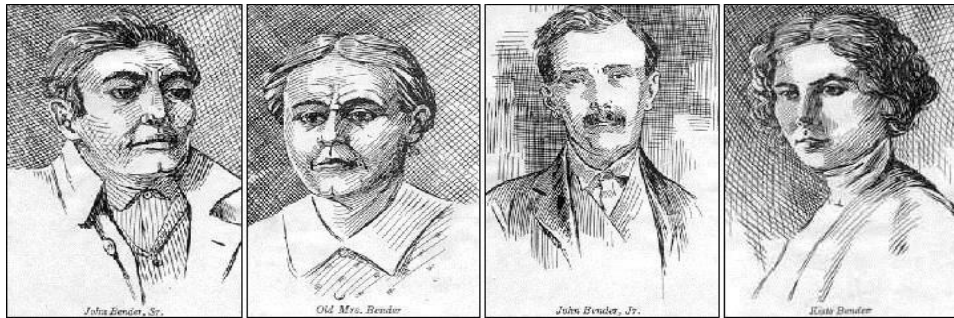
**Starting position:** At the train wall with hands at sides

Shooter says, **"Stop! Stop! Please stop!"** ATB, engage pistol targets in a 1-3-6 "sweep".

Move to the coal car and retrieve rifle to engage targets, same as pistol. With the shotgun engage targets from any direction, no double taps.

## STAGE 2 - THE BENDERS

*Sponsored by FLX Outdoors*



*The “Bloody” Benders were a family of serial killers that lived in Labette County, Kansas. The family consisted of John Bender, Sr.; his wife Elvira; son John, Jr.; and John, Jr.'s sister or wife, Kate.*

*From 1871 to 1873 as many as 20 travelers entered their house and didn't leave alive. Most had their skulls crushed by a hammer and their throats cut.*

*A brother of one of the missing men came to investigate and spoke to the residents of the homesteads in the area. At a community meeting it was agreed that search warrants for the homesteads would be obtained.*

*A few days after the meeting it was found that the Benders had fled. The locals searched the property and found a number of graves. There were reports that some of the family members were later captured or killed, but there was nothing definite.*

**It is early 1872 and Kate is standing at a window where she sees a traveler coming up the road. She turns to John, Sr.**

<b>Targets</b>	Plate Rack, 1 pistol, 4 rifle, 2 shotgun
<b>Ammo</b>	5/10 pistol, 10 rifle, 4+ shotgun
<b>Props</b>	Knockdown door, Window

**Starting position:** Standing in front of door, hands on sill

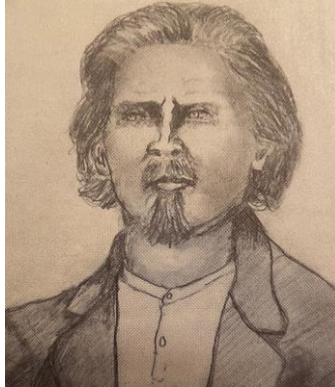
When ready, shooter says **"Hey, Pa! Better grab the hammer!"**. ATB, knockdown door (NO kicking) and engage pistol targets 1-2-3-4 and dump the last 6 rounds on 1.

Move to window and with the rifle, engage the plate rack until the plates are down. The remaining rounds go on the dump target.

Through the other window, engage shotgun targets from either direction, no double taps.

## STAGE 3 - JACK McCALL

*Sponsored by Han-Tek*



*Sketch of McCall based on contemporary descriptions*

*You may have heard of Jack McCall. He shot “Wild Bill” Hickok in the back of the head in the No. 10 saloon in Deadwood in 1876.*

*After the killing, Jack was quickly captured and tried. Jack claimed that Hickok had killed his brother, and that he (Jack) was seeking revenge. Apparently, the jury bought McCall's story – they found Jack “not guilty”.*

*The verdict was later set aside. The Black Hills was part of lands ceded to the Sioux Nation, and trials in Deadwood were, therefore, illegal.*

*McCall was later tried in Yankton and found guilty. It was discovered during the trial that McCall didn't have a brother. He was hung on March 1, 1877.*

*The cemetery in which McCall was buried was moved in 1881. When Jack was disinterred, it was found that he still had the noose around his neck.*

**It is the afternoon of August 2, 1876, in the No. 10 saloon.**

<b>Targets</b>	4 pistol, 4 rifle, 2 shotgun
<b>Ammo</b>	5/10 pistol, 10 rifle, 4+ shotgun
<b>Props</b>	Bar and Bartender

**Starting position:** Standing next to bar

When ready, shooter says: ***"Damn you, take that!"*** (Jack's words, as reported.)

ATB, engage Rifle targets: 2-1-1-2-1-1-2 from either direction. Engage shotgun targets from either direction no double taps. Engage pistol same as rifle.

## **STAGE 4 - PEARL HART**

*Sponsored by Heaven Hill*



*Lillie Naomi Davy was born in Canada in 1871 to a poor family with an abusive father. Like most of her siblings, she was occasionally in trouble with the law.*

*She turned to prostitution at an early age and spent some of her early years in Buffalo and Rochester. The name "Pearl Hart" was borrowed from a Buffalo madam.*

*She went west and in 1899 robbed a stagecoach with a man named Joe Boot. They were caught and convicted. Pearl was sent to Yuma Prison and released in 1902. Pearl openly talked to the press but wasn't always 100% truthful.*

*She died in 1935.*

**It is May 29, 1899, in Kane Spring Canyon in Arizona, and Pearl and Joe are about to rob the stage.**

<b>Targets</b>	5 pistol, 5 rifle, 4 shotgun; #3 square target - P/R/remainder rounds
<b>Ammo</b>	5/10 pistol, 10 Rifle, 4 Shotgun
<b>Prop</b>	Wagon

**Starting position**            Standing behind the wagon, hands on wagon

When ready, shooter says: ***"Throw up your hands!"***

ATB, engage pistol targets by double tapping round targets and a single tap on the square target twice. Retrieve rifle and engage targets same as pistol. Retrieve shotgun and engage shotgun targets.

## STAGE 5 - ALICE, BESSIE, AND ETTA

*Sponsored by LPL Bullets*



*Alice Abbott and Etta Clark were madams and Bessie Colvin was a soiled dove. In El Paso in 1886, Alice and Etta had “sporting houses” on opposite sides of the street.*

*Bessie, who worked for Alice, had been feuding with the madam for some time, and had had enough. Bessie, in her cups, loudly left the house and marched across the street, proclaiming that she would be taking up residence with Etta.*

*Alice, not wanting to lose her best attraction, followed Bessie. Alice, with a gas lighter in her hand (she had been lighting the lamps in her house when Bessie left), grabbed Bessie and started to leave. Bessie broke free and ran back into the house. Etta grabbed her bone-handled .44 Iver Johnson and shot Alice, as Alice advanced on her with the gas lighter. Etta's shot hit Alice in the.... well,... in a sensitive area..*

*Etta was charged with attempted murder but was acquitted. Alice survived. And Bessie moved back into Alice's house.*

**It is April 18, 1886, and Etta is about to squeeze off a round in Alice's direction.**

<b>Targets</b>	5 pistol, 5 rifle, 3 shotgun
<b>Ammo</b>	5/10 pistol, 10 rifle, 6+ shotgun
<b>Props</b>	Piano and Ugly Ma Frickert

**Starting position:** Standing at the piano

When ready, shooter says: ***"I'll kill the damned bitch!"*** (Etta's words, as reported.)

ATB, engage Rifle targets in a 1-2-3-4-5-2-3-4-3-2 sweep (Straight, then Nevada inner sweep).

Retrieve Shotgun and sweep targets from either direction, no double taps. Engage pistol targets same as rifle.

# STAGE 6 - BILL MINER

*Sponsored by On Target*



*Ezra Allen "Bill" Miner, born in Michigan in 1846, was a stage and train robber. He was apparently very polite – for a robber. He encouraged his cohorts to fire their guns when in danger of capture, but to not kill anyone.*

*In 1906 near present-day Monte Creek, B.C., Miner and two others robbed a train - sort of. They chose the wrong car and made off with \$15 and a bottle of kidney pills that Miner grabbed off a shelf.*

*Tracked by police, they were subsequently captured. The most damning evidence against them was the bottle of pills. Miner spent about 30 years of his life in prison; escaping five times and being released twice. He died in prison in 1913.*

*Miner supposedly created the phrase, "Hands up!"*

*And the 1982 movie The Grey Fox starring Richard Farnsworth was about Miner.*

**It is May 6, 1906, and Miner and his two companions are about to rob the train near Monte Creek.**

<b>Targets</b>	3 pistol, 3 rifle, 2 shotgun
<b>Ammo</b>	5/10 pistol, 10 rifle, +4 shotgun
<b>Props</b>	Train wall, coal car

**Starting position:** At the train wall with hands at sides

When ready, shooter says: **"Hands up!"**

ATB, engage pistol targets in a 3-3-4 sweep.

Retrieve rifle and engage targets same as pistol. Retrieve shotgun and engage targets from either direction, no double taps.

## STAGE 7 - BAZ OUTLAW

*Sponsored by Pete's Stock Works*



*Baz (or Bass) Outlaw wasn't a bad guy – not when sober. When he was drunk, he was, as described by someone who knew him, a “maniac”.*

*Baz was born in Georgia, sometime in the late 1850's. He left Georgia, possibly after killing a man, and went to Texas.*

*He joined the Texas Rangers in 1885 and was dismissed for being drunk on duty in 1892. He was later appointed as a U.S. Deputy Marshal and reentered the Rangers as a Special Ranger. While a Deputy Marshal he was continually reprimanded for drinking.*

*On April 5, 1894, Baz, drunk at the time, fired a shot while in the back hall of a brothel. Texas Ranger Joe McKidric went to see what was going on. When he encountered Baz, he asked Baz why he shot. Baz replied, “You want some too?” Baz then shot McKidric in the head and back. Constable John Selman appeared, and Baz took a shot at him and missed. Selman returned fire and hit Baz in the chest. Baz, as he stumbled backward, fired two shots wounding Selman. Baz died four hours later.*

### **McKidric encounters Baz in the hallway and asks him why he shot.**

<b>Targets</b>	Plate Rack, 1 pistol, 4 rifle, 2 shotgun
<b>Ammo</b>	5/10 pistol, 10 rifle, 4+ shotgun
<b>Props</b>	Knockdown door / Window

<b>Starting position</b>	Standing at window, hands on sill
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When ready, shooter says: ***"You want some too?"***

ATB, with the rifle, engage the plate rack until the plates are down. The remaining rounds go on the dump target.

Engage shotgun targets, no double taps.

Knockdown door (NO kicking) and engage pistol targets 2-1-1-6.

# STAGE 8 - FLY SPECK BILLY

## *Sponsored by Prey Targets*



*James Fowler, known as “Fly Speck Billy” due to his unkempt appearance and freckles, was a horse thief and robber.*

*One day in early 1881 in Custer City, SD, Billy went from saloon to saloon trying to start fights and making a general nuisance of himself. Freighter Abe Barnes reluctantly loaned Billy a gun, when Billy said he needed one for protection. Billy threatened the locals and fired several shots in the air.*

*At about 10 o'clock Billy entered Palmer's Saloon and harassed several patrons. He went over to Barnes, who was playing billiards, and stuck the gun in his chest and told Abe to drink with him. As Billy spoke, the gun went off. Barnes took a couple of steps and fell dead – killed by his own gun. Billy was arrested, but a group of vigilantes over-powered the sheriff and his men and hung Billy from a pine tree.*

*Years later the citizens of Custer City annually reenacted the happenings of that fateful night.*

### **It is 10 o'clock in Palmer's Saloon in Custer City in 1881.**

<b>Targets</b>	5 pistol, 5 rifle, 4 shotgun
<b>Ammo</b>	5/10 pistol, 10 rifle, 4+ shotgun
<b>Props</b>	Bar and Bartender

**Starting position**                      Standing next to bar

When ready, shooter says: ***"Come and take a drink!"***

ATB, engage rifle targets: 2-1-1-1-5.

Engage shotgun targets in a sweep from either direction.

Engage pistol targets same as rifle.



## STAGE 9 - GEORGE PARROTT

*Sponsored by White's Farm Market*



*“Big Nose” George Parrott was an outlaw and rustler.*

*In 1878 in Wyoming, two law officers, sent to find Parrott and his gang following a bungled train robbery, were ambushed and murdered.*

*In Montana in 1879, Parrott and his cronies robbed a wealthy merchant who was traveling with a military convoy. The gang waited until the escort was stretched out over several miles and captured the different sections piecemeal.*

*In 1880 Parrott was captured in Montana and returned to Wyoming. Following a murder conviction in 1881, he was dragged out of jail by a lynch mob and hung from a telegraph pole.*

*Two doctors acquired Parrott's remains and removed skin from his chest and thighs. The skin was sent to a tannery and turned into a pair of shoes. The shoes are on display today in a museum in Rawlins, Wyoming.*

**It is February 1979, and Parrott is about to rob merchant Morris Cahn.**

<b>Targets</b>	5 pistol, 5 rifle, 4 shotgun; #3 square target - P/R/remainder rounds
<b>Ammo</b>	5/10 pistol, 10 rifle, 4+ shotgun
<b>Props</b>	Wagon

**Starting position**            Standing behind the wagon

When ready, shooter says: ***“Throw down them weapons, soldier boys!”***

ATB, engage rifle targets 3-1-3-2-3-3-3-4-3-5.

Engage shotgun targets from either direction, no double taps.

Engage pistol targets same as rifle.

**HAVE A SAFE RIDE HOME!!!**



**The Long Riders, Inc.**

**and**

***“The Vile Bunch”***

*Thank you to Long Riders, attendees & friends who donated door prizes. Also, thanks to all the volunteers who helped clean up the range and worked so hard to make this shoot a success!*

*God Bless & GOD BLESS, THE USA!*

