

The Long Riders, Inc. Presents

**The Thirtieth Annual
Three-Day Shoot**

July Jamboree

Celebrating USA 250!



July 24, 25, 26, 2026



The Long Riders

Howdy Pardner,

The Long Riders Cowboy Action Shooting club was founded in February 1995. Through the hard work of its dedicated members, The Long Riders grew to over 40 members in its first year. Today, The Long Riders has a good membership base that holds regular shoots the fourth Sunday of the month from April through October. SOME shoots may be rescheduled, so check the website schedule for EXACT dates

The Long Riders are led by a Board of Directors known around these here parts as:
“The Vile Bunch”

Elected Officers:

Trail Boss	Loco Poco Lobo (SASS# 36108)	585-734-0867
Foreman	Montague Kid (SASS# 95003)	585-747-1748
Paymaster	Shorty Morty	
Clerk	Jumping Jack Flash (SASS# 15485)	
Range Master	Nawlins Kid (SASS# 36107)	585-734-0868

Appointed Officers

Newsletter / Website	Loco Poco Lobo (SASS# 36108)	585-734-0867
Trail Hand:	Fuller Beans / Heavy Bear (SASS# 12202)	
Scenario Hand:	Flint McClintock – 3-Day Guest Writer – Cactus Jack	
Props Hand:	Artemus Thorn	
3-Day Vendors:	Flint McClintock	

Seeking individuals willing to bring energy, enthusiasm & a little know how to these positions.
(or really any warm body will do). Make new friends, Flexible Hours, Work from home (sometimes), great benefits, earn the gratitude, respect and admiration of your peers (how could anyone not want this fun adventure).

Happy B-Day USA!

SCHEDULE OF EVENTS

THURSDAY, JULY 23

8:00 AM CAMPING AREA OPEN TO CAMPERS - NO Hook-ups
9:00 AM 3-DAY SET-UP BEGINS

FRIDAY, JULY 24

8:00 AM CAMPING AREA OPEN TO CAMPERS, NO Hook-ups
9:00 AM REGISTRATION OPENS *Shooters pick up their packets*
10:00 AM SIDE MATCHES & PRECISION EVENTS

SIDE MATCHES FOR Friday only

- TWO PERSON REVOLVER/1911 TEAM MATCH (PIGEON BOARD)
- TWO PERSON RIFLE TEAM MATCH (STICKS)
- SPEED EVENTS
- PRECISION DERRINGER / POCKET PISTOL
- 22 cal. RIFLE & PISTOL EVENTS
- LONG RANGE EVENTS
- Cowboy Trap
- Cowboy Warmup available
- Tomahawk Throw
- Wilder Bunch Iron Man Stage

3:00 PM-ish RANGE CLOSED FOR SATURDAY SET-UP

**ALL Cowpokes HELP stage set-ups for Saturday's
shoot and arrange & paint targets, reset props, etc. as needed.**

3:30 PM Hang-out, jaw with yer pards, go home

SATURDAY, JULY 25

7:30 AM ARRIVE AT SHORTSVILLE, JAW WITH YER FRIENDS

8:00 AM REGISTRATION - Shooters **must check in**
Pick up your packets if you did not get them Friday.

8:45 AM POSSE LEADER WALK THRU - Stages 1, 2, 3, 4, 5, 6

9:00 AM MANDATORY SAFETY MEETING / SHOOTING STARTS

Mid-Day ish **BREAK for POSSE PICTURES**
Raffles OPEN
Door Prize / 50-50 Raffle
\$1 Snack Bar

SHOOTING CONTINUES FOR
remaining SATURDAY STAGES

After Stages **ALL COWPOKES !!**
Change over scenarios, paint targets for Sunday's shoot

SATURDAY EVENING EVENTS

3:00 PM-ish CATERED DINNER
by **"Wagon Ho" (Mrs. Montague Kid)**
(PAYABLE IN ADVANCE)

Soda & Water available for purchase

OR

Bring your own lovely beverage(s)

SUNDAY, JULY 26

- 7:30 AM** ARRIVE AT SHORTSVILLE, JAW WITH YER FRIENDS
- 8:00 AM** REGISTRATION - **all shooters must check in**
- 8:45 AM** POSSE LEADER WALK THROUGH (Stages 7, 8, 9, 10)
- 9:00 AM** MANDATORY SAFETY MEETING / SHOOTING STARTS

12:00 PM ish **After Stages: ALL Cowpokes**
Tear Down and CLEANUP
or **ELSE** (see picture).

1:00 PM ish **Raffles / 50-50 Raffle**
/ Gun Raffle

*Lester Moore tried to skip
tear down/Cleanup.*

Don't be Les

See all y'all next year!!

HAVE A SAFE RIDE HOME



The Long Riders, Inc.
and
"The Vile Bunch"

Reminders

- **FOOD**
 - Water and Gatorade will be available all weekend
 - The \$1 snack bar will be available in the pavilion in place of lunches
 - **OR** supply your own lunch
- **CLUB RESTROOMS AND PORTABLE JOHN IN THE CAMP AREA / RANGE.**
- **ALL REGISTERED SHOOTERS MUST BE IN PERIOD DRESS FOR ALL ACTIVITIES**
- **ONLY REGISTERED SHOOTERS MAY CARRY FIREARMS AT THIS EVENT.**
- **ALL ROUNDS MUST BE S.A.S.S. LEGAL, LEAD BULLETS or SHOT ONLY.**

“BRING LOTS OF AMMO”

ENJOY THE SPIRIT OF THE GAME AND MEET NEW FRIENDS!

THE LONG RIDERS, INC

Wish to thank the following sponsors



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On Target Firearms – Webster, NY

Tim's Guns – Elbridge, NY

Capt. Lester Thomas (Runnings)

The Long Riders' Donations

*We hope all our shooters will support
them as they have supported us.*

*Thank you to all the Long Riders & friends
who donated door prizes and to the volunteers and everyone
who worked so hard to make this shoot a success. God Bless*



THE SEMIQUINCENTENNIAL



Yup, 250 Years! The American Experiment is a success!

The Founding Fathers knew what they were doing. They created a blueprint where the people ruled, where the blueprint itself could be amended, where the reins of power would be peacefully transferred from one President to the next. Something pretty much unheard of in an era of kings and queens.

The United States became a model for other countries.

The number of people who contributed to our success is innumerable. Some were Presidents, some national heroes, some common individuals. Some died preserving what we all too often take for granted, and are, themselves, all but forgotten.

For the next two days we will take a look at a few of these people.

This weekend your Colts and Winchesters will become flintlocks, Springfields, M1s.

**For those historians among you – a couple of the battles did not involve U.S troops but were fought by Americans on what was to become U.S. soil. So don't be so picky.*

Stage 1 – WORLD WAR II

It is the afternoon of January 26, 1945, near Holtzwihr, Germany. German troops and tanks attack, and 19-year-old Audie Murphy orders his company to withdraw. Murphy remains alone at his post, shooting his M1 and directing artillery fire. He then mounts a burning tank destroyer and begins firing its machine gun. He remains there for an hour killing or wounding 50 Germans. He is wounded during the fight and leaves only when he runs out of ammunition. Following the war, Murphy became an actor, starring in many westerns. He died in a plane crash in 1971 at age 45. *Audie Murphy was the most decorated U.S. combat soldier of WW II.*

Targets: Plate rack, 1 pistol, 3 Rifle, 2 Shotgun
Ammo: 5/10 Pistol, 10 Rifle, 4+ Shotgun
Props: Fence, gun table
Starting Position: Standing behind fence, hands touching hat. Long guns staged on table
Shooter says: *“Get back to your positions!”*

ATB,

Engage pistol targets: Shoot until all plates are down. Any left standing are misses. Remaining rounds must hit pistol dump target
Engage rifle targets: 2,2,1 and repeat (shot count).
Engage shotgun targets: Either direction, no double taps.

Stage 2 – THE WAR OF 1812

On September 13, 1814, the British began, what turned out to be, a failed bombardment of Fort McHenry. As a result, the British had to abandon their plans for a land assault on Baltimore. The British defeat led both sides to reach a peace agreement later in the year.

Francis Scott Key, a lawyer on board HMS Tonnant trying to arrange the release of Dr. William Beanes, watched the 25 hour bombardment. Seeing the American flag still flying over the fort at dawn, he wrote a poem, the “Defence of Fort M’Henry”, which became “The Star Spangled Banner”.

This stage is a tribute to everyone who has worn a military uniform of The United States. And all who have fought beneath the Stars and Stripes.

The original Fort McHenry flag resides in the Smithsonian Institution.

Targets: 4 Pistol, 4 Rifle, 2 Shotgun
Ammo: 5/10 Pistol, 10 Rifle, 4+ Shotgun
Props: Window Wall (2 windows and door)
Starting Position: Standing at the Left window, hat in hand. Rifle staged in left window, shotgun in center window.
Shooter Says: *“Oh, say can you see, what, so proudly, we hail!”*

ATB

Engage rifle targets: Continuous Nevada Sweep..
Engage pistol targets: Move to center window, engage pistol targets Same as the rifle targets.
Engage shotgun targets: Retrieve SG, move to knock down door, engage SG targets, No double taps

Stage 3 – THE WAR FOR TEXAS INDEPENDENCE

It is April 21, 1836, near the San Jacinto River. Santa Ana is about to pay for Goliad and the Alamo.

In late afternoon the roughly 800 Americans, led by Sam Houston, advance through the tall grass to within 200 yards of the Mexican position. As their twin cannons boom, the attackers break ranks and swarm over the defenders, yelling, “*Remember the Alamo!*”, “*Remember Goliad!*”.

The Mexicans are caught by surprise. The battle lasts about 18 minutes before the Mexicans flee from their camp. The killing lasts for hours. The Americans lose 11 killed and 30 wounded. Mexican casualties number about 1,160; including 650 killed. *Houston ran away from home at age 16 and lived with the Cherokee. He was adopted by the chief who called him “The Raven”.*

Targets: 4 Pistol, 4-Rifle, 1 R/P, 2 Shotgun
Ammo: 5/10 Pistol, 10 Rifle, 4+ Shotgun
Props: Rocks & Cacti, gun table
Starting Position: Texas Surrender, long guns staged on table
Shooter Says: “*Remember the Alamo!*”
ATB,
Engage pistol targets: 1,5,2,4,3 (*target order*). Repeat. No shortcut.
Engage rifle targets: Same as the pistol targets.
Engage shotgun targets: Either direction, no double taps.

Stage 4 – THE WAR OF 1812

It is January 8, 1815, a few miles southeast of New Orleans. The British attack is the climax of their campaign to capture New Orleans, West Florida, and, possibly, the Louisiana Territory. The British number 8000 against 5700 Americans led by Andrew Jackson. The British battle plan is poorly conceived and poorly executed. The Americans have about 70 casualties; the British about 2000. British losses are attributable to American artillery and frontal infantry assaults against an entrenched line. The Battle of New Orleans lasts about 30 minutes. *Jackson's pet parrot, Poll, learned Jackson's profanities. During Jackson's funeral the bird had to be removed for screaming out Jackson's favorite insults.*

Targets: 3 Pistol, 3 Rifle, 1 R/P, 3 Shotgun
Ammo: 5/10 Pistol, 10 Rifle, 6+ Shotgun
Props: Wagon
Starting Position: Hands touching wagon
Shooter Says: “*Pick your targets and aim truly.*”
ATB,
Engage pistol targets: Engage 2-2-2-4 (*round count*), starting at either end. Cowboy is a R/P target
Engage rifle targets: Same as the pistol targets.
Engage shotgun targets: Either direction, no double taps.

Stage 5 – THE SPANISH-AMERICAN WAR

It is July 1, 1898, in Santiago, Cuba. The American forces, outnumbering the defenders, charge up San Juan Hill. The U.S. forces include the Rough Riders under Teddy Roosevelt. The Americans take the hill, but suffer heavy casualties. It is a decisive victory which leads to the surrender of Santiago and the Spanish exit from Cuba. *Wounded during an attempted assassination while campaigning in 1912, Roosevelt continued to speak for another hour with a bullet in his ribs.*

You are Rough Rider Peter Butler. Your marksmanship saves Roosevelt's life.

Targets: 2 Pistol, 2 Rifle, 1 R/P/SG, 2 Shotgun

Ammo: 5/10 Pistol, 10 Rifle, 6+ Shotgun

Props: Horse, gun table

Starting Position: Behind the horse

Shooter Says: *“Geez! Watch out, Teddy.”*

ATB,

Engage pistol/Rifle targets: Put 4 rounds on each target (any order). Star is a rifle /pistol/shotgun target

Engage shotgun targets: Engage 3 SG targets Either direction, no double taps.

Stage 6 – WORLD WAR I

It is October 8, 1918, near Chatel-Chehery, France. Alvin York's battalion is attempting to capture Hill 223. York and about 14 other soldiers are ordered to take out the enemy's machine guns on the heights. They overrun a German headquarters and capture a number of soldiers. Sudden machine gun fire wounds or kills several Americans.

Several of the surviving Americans, including York, fire at the enemy. York, an excellent shot, kills several. A German officer with several soldiers arrives and runs into York, who shoots several of them with his pistol. The officer shoots at York but misses. After failing to hit York, and seeing the mounting casualties, the officer surrenders his unit. York and the remaining Americans bring the prisoners back to the American lines. When his commander remarks that it looks like he captured the entire German army, York responds, *“No, sir. I got only 132.”* York was inspired by Frank and Jesse James to become a crack shot.

Targets: Plate rack, 3 Rifle, 2 Shotgun

Ammo: 5/10 Pistol, 10 Rifle, 4+ Shotgun

Props: Fence, gun table

Starting Position: Standing behind fence with hands and fence. Long guns staged on table

Shooter Says: *“No sir. I only got 132.”*

ATB,

Engage pistol targets: Shoot until all plates are down. Any left standing are misses. Remaining rounds must hit pistol dump target

Engage rifle targets: 1-1-3 (*shot count*) and repeat.

Engage shotgun targets: Either direction, no double taps.

Stage 7 – THE WAR FOR TEXAS INDEPENDENCE

It is dawn on March 6, 1836. After a siege of 13 days, Santa Ana has sent roughly 1800 troops to attack the Alamo. There is to be no quarter.

Col. William Barret Travis hurries to his post on the north wall. According to his slave, Joe, Travis yells, “*Come on boys, the Mexicans are upon us, and we'll give them hell.*” Travis dies at his position from a shot to the head. *Travis was a bankrupt lawyer from Alabama, who abandoned his family to escape debt.*

Targets: 4 Pistol, 4 Rifle, 2 Shotgun
Ammo: 5/10 Pistol, 10 Rifle, 4+ Shotgun
Props: Window Wall (2 windows and door)
Starting Position: Standing at window, hands on sill; rifle and SG staged in left window
Shooter Says: “*Liberty or Death!*”

ATB,

Engage pistol targets: 3-1-1-5 (*shot count*). Move to the left window and retrieve the rifle,
Engage rifle targets: Same as pistol targets. Retrieve the SG and move to the knock down door,
Engage shotgun targets: Through the doorway; either direction, no double taps.

Stage 8 – THE CIVIL WAR

It is July 2, 1863, the second day of Gettysburg. The Union line extends from Culp's Hill, along Cemetery Ridge, to Little Round Top. Due to a mix-up, Little Round Top is not defended. If the Confederates take the position, they could roll up the Union left. Four regiments are quickly sent to defend the hill; including the 20th Maine under Joshua Lawrence Chamberlain.

The fighting is back and forth. Low on ammunition, Chamberlain orders a bayonet charge down the hill. The charge breaks the confederate attack. * *(Chamberlain gets most of the credit for the victory, but others deserve credit as well, Tozier and Melcher of the 2nd Maine; O'Rourke of the 140th New York; Spear of the 20th Maine; and Vincent, the brigade commander.). *At the Confederate surrender at Appomattox, Chamberlain had his troops stand at attention to honor the Confederates as they passed by. Confederate General John B. Gordon returned the salute.*

Targets: 4 Pistol, 4 Rifle, 1 R/P, 2 Shotgun
Ammo: 5/10 Pistol, 10 Rifle, 4+ Shotgun
Props: Rocks, gun table
Starting Position: Texas Surrender
Shooter Says: “*Bayonet!*”

ATB

Engage pistol targets: Double tap sweep from either direction. Cowboy is a R/P target.
Engage rifle targets: Same as the pistol targets.
Engage shotgun targets: Either direction, no double taps.

Stage 9 – THE AMERICAN REVOLUTION

It is June 17, 1775. The Americans have constructed a redoubt on Breed's Hill on the Charlestown Peninsula. As the British approached, Col. William Prescott gave the command: *"Don't fire till you see the whites of their eyes!"** The effort to save ammunition and do the most damage worked for the first two British assaults. But, low on ammunition, the Americans were forced to retreat following the third assault.

The British received heavy casualties. The Battle of Bunker Hill showed that the inexperienced Americans could stand up to the well trained British. * Although Prescott usually gets the credit for the line. It could have been said by Gen. Israel Putnam, or no one; it could be a myth. *Early in the morning of June 17, the British were bombarding the unfinished redoubt. To encourage his men, Prescott leisurely walked around the top of the redoubt, exposing himself to enemy fire.*

Targets: 3 Pistol, 3 Rifle, 1R/P, 3 Shotgun
Ammo: 5/10 Pistol, 10 Rifle, 6+ Shotgun
Props: Wagon
Starting Position: Standing behind the wagon
Shooter Says: *"Don't fire till you see the whites of their eyes!"*

ATB

Engage pistol targets: 4-1-4-1 (*shot count*). From either end. Cowboy is a R/P target
Engage rifle targets: Same as pistol targets.
Engage shotgun targets: Either direction, no double taps.

Stage 10 – THE MEXICAN-AMERICAN WAR

It is October, 1847. General Joseph Lane leads a relief column to lift the siege of Puebla. Learning that Santa Ana is in Huamantla, Lane leaves the supply train under guard and marches there.

On October 9, Lane reaches the town. His advance consists of four companies of cavalry under Capt. Samuel Walker. Upon sighting the Mexican lancers, Walker charges. During a counterattack, Walker is killed. The Mexicans eventually retreat. And Lane raises the siege of Puebla.

Samuel Walker was a Texas Ranger and soldier. He was familiar with the Colt Paterson revolver, and made suggestions to Sam Colt regarding improvements. Their collaboration resulted in the Walker Colt.

Targets: 2 Pistol, 2 Rifle, 1 R/P/SG, 2 Shotgun
Ammo: 5/10 Pistol, 10 Rifle, 6+ Shotgun
Props: Horse
Starting Position: Standing behind the horse.
Shooter Says: *"Hey Sam, I think we can improve on the Paterson."*

ATB,

Engage pistol targets: 1,2,3,4 or progressive sweep on the 2 square targets only.
Engage rifle targets: Same as pistol targets, on the 2 circles only
Engage shotgun targets: Either direction, no double taps. Star is a SG target only